



**DUAL**  
LAYER CONTROL



# ASP 2802

Classic Analogue Meets Sophisticated DAW Control

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## Take control, with twice the power!

Utilising Audient's innovative Dual Layer Technology, ASP2802 integrates with your computer system to provide extensive control of your DAW session via the console's control surface. The Dual Layer allows you to switch between the analogue layer (the traditional mixer path through the console) and the DAW layer that exists within your computer session. This provides hands-on control of transport, plug-ins, DAW auxes, automation on both the console and the computer, as well as project navigation within your DAW.

ASP2802 takes full advantage of the recording and processing power of your DAW software, providing precise control of these functions whilst enjoying the sonic benefits and convenient workflow of the analogue domain.

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### Dual Layer Technology

- Hi Resolution OLED display
- Transport control
- Motorised fader automation
- DAW fader control and automation
- DAW auxiliary automation
- Control of plug-ins
- DAW record arming
- Jog wheel
- Project navigation
- Ethernet connection to host computer

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Visit [www.audient.com/asp2802](http://www.audient.com/asp2802)

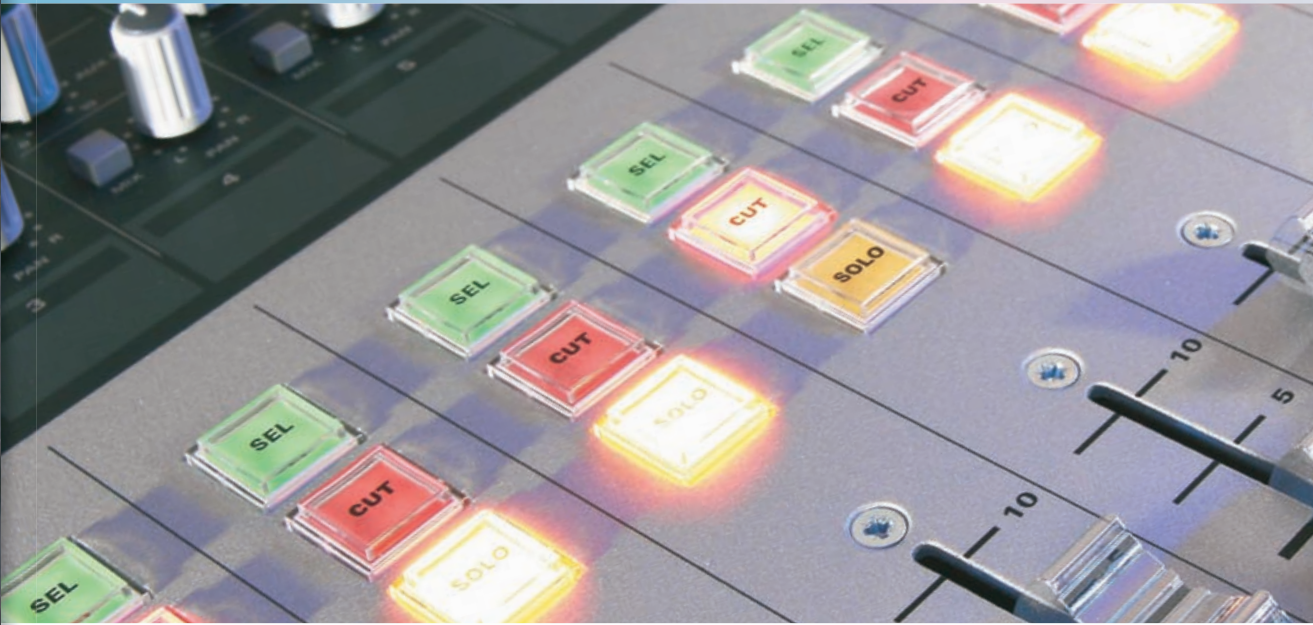
for more information on supported computer / DAW platforms



Control of  
Plug-ins



Multifunction Select,  
Cut and Solo



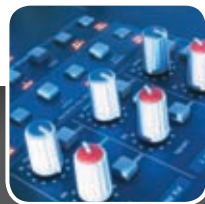
# ASP 2802

## Classic Audient analogue sound meets sophisticated DAW control

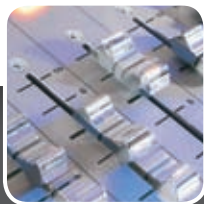
ASP2802 heralds the arrival of Audient's Dual Layer Technology, combining classic analogue console features with extensive DAW integration and control. ASP2802 is designed to be the true centre of any studio, offering comprehensive analogue routing and mixing with effortless control over your favourite recording software and plug-ins.

The high resolution signal path is based on the design of the classic ASP8024. It employs the same renowned bus architecture and shares the mic preamp topology and bus compressor design. We've drawn on David Dearden's wealth of experience and the evolution of his designs going back forty years, combining the benefits of traditional discrete circuitry with the latest advances in audio design technology. ASP2802 is the ultimate combination of big console sound and flexible features.

The icing on the cake is the sophisticated control of your DAW automation, plug-ins and project control - all housed perfectly in a compact and affordable form.



Fully Featured Master Section



Motorised Fader Automation



Two Stereo FX Returns

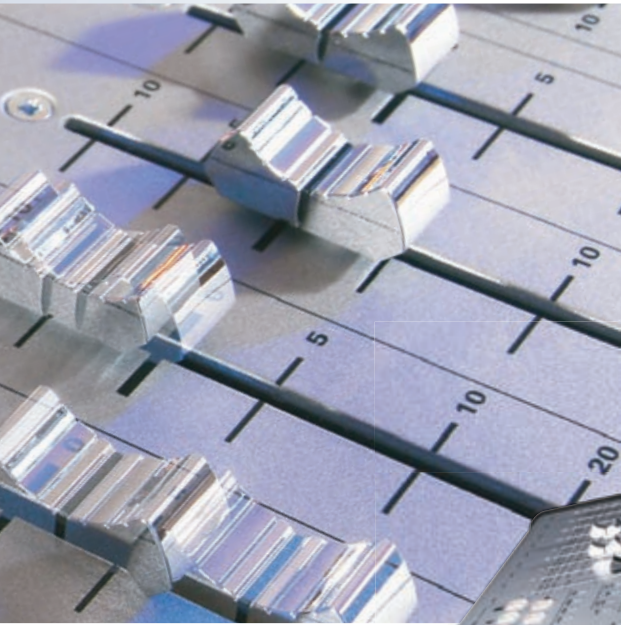


Stereo Bus Compressor



28 Inputs to Mix





Audient's newly developed moving fader automation (as seen in the acclaimed Zen console), integrates effortlessly with your DAW software providing precise, fully featured automation of moving faders, mutes and transport control.

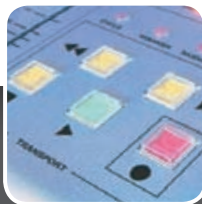
ASP2802 - Classic analogue meets sophisticated DAW control.

### ASP2802 Key Features

- 28 inputs to mix
- 8 channels with 3 inputs per channel; Mic, Line and DAW return
- 8 Alternate inputs with gain and pan
- 8 summing inputs to the mix bus via 4 stereo inputs
- 2 stereo FX returns
- 2 auxiliaries
- Cue send
- Insert on each channel
- Stereo bus compressor
- Fully featured master section



Control of  
Plug-Ins



Transport  
Control



*audient*



## Master Section

ASP2802's master section offers comprehensive monitoring of four sources plus the main stereo mix through either the main speakers, the alternative speakers or headphones - there's even a mini jack to plug in an iPod™.

With master control of auxes, solo, talkback and the cue mix, ASP2802 also features various solo functions including solo-in-place and AFL/PFL modes. Audient's legendary bus compressor allows dynamic control of the main stereo mix with the added ability to access the compressor externally via the rear panel connections. Parallel compression can be applied using the Wet/Dry control, combining the original signal with the compressed mix. Two-stage compression can be achieved simply by inserting an external compressor into the mix bus.

## Specifications

<b>Freq response:</b>	+/- 0.3dB 20Hz to 20kHz
<b>THD and noise:</b>	<0.015% at 1kHz
<b>Noise:</b>	Mic EIN (20Hz -20kHz, 150R source) <-127.5dBu Bus noise (all inputs routed) <-80dBu
<b>Mic CMRR:</b>	70dB (min gain)
<b>Max input:</b>	Mic > +21dBu Line > +26dBu
<b>Max output:</b>	>+26dBu



To get the full picture visit [www.audient.com/asp2802](http://www.audient.com/asp2802)

## About Audient

With a strong pedigree stretching back to 1997, Audient continues to develop exciting and innovative products for the audio recording market. Audient's affordable, accessible technology is carefully focused in all facets of design, developing into solidly built products with world class sound and features.

Audient has an efficient international network with a knowledgeable support service that puts the user in direct contact with the designers. This has seen the company attract a growing number of creative users in professional and home-studio environments alike.

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