

think clarity



**summo**  
HIGH RESOLUTION SUMMING AMPLIFIER

Analogue mixing with all the power of your DAW.



**Key Features:**

- 8 fully balanced stereo inputs with >24dBu headroom.
- Mono function for channels 1/2 and 3/4.
- Variable gain differential mix amp with > 27dB headroom.
- Classic stereo bus compressor and peak limiter.
- Fully balanced master insert, switchable pre/post dynamics.
- Optional AES/EBU and S/PDIF 192kHz digital output card .
- Monitor controller with volume, mono control and external input.
- Expandable to 64 inputs and beyond...

**Get the best of both worlds...**

Add the sound of the best large format console technology while retaining your software's automation and plug-ins: Summing in the analogue domain ensures no reduction in resolution - making your mixes fuller, clearer and more coherent.

Sumo comprises an expandable 16 into 2 fully balanced summing bus, where 8 stereo pairs are combined using an outstanding low-noise, high-headroom circuitry, found in only in the highest of high-end analogue consoles.

After summing, Sumo provides a comprehensive dynamics section for final mix polishing. A full-tickling to a full force pump. favourite EQ, for example.

Sumo's monitor section allows it to , providing volume and mono you can monitor playback or A/B your mix with reference material.

As if that wasn't enough, an optional digital card provides AES/EBU and S/PDIF output at up to 192kHz.

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