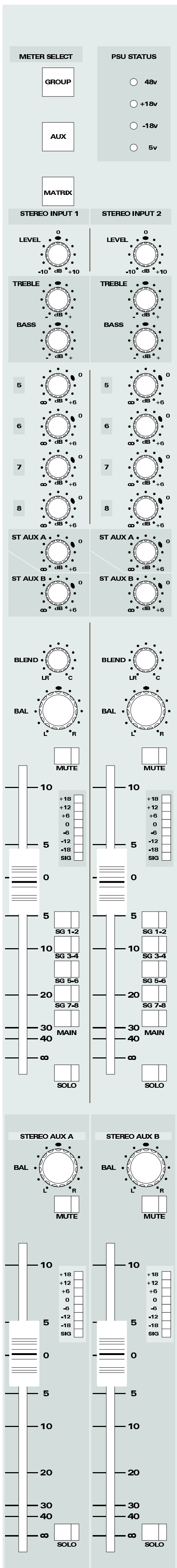


AZTEC STEREO AUXILIARY MODULE



1 Stereo Auxiliary module is fitted in each Aztec console.

4 leds indicate the status of the incoming PSU rails. All Aztec PSUs have onboard switching to allow a second back-up supply to be used.

Large illuminated METER SELECT switches set the meters on the 8 Sub-group output modules to read either the Sub-group, Auxiliary or Matrix output levels.

Two identical general purpose fully balanced Stereo inputs are provided.

+/- 10dB input level adjust.

The Treble EQ is centred on 12kHz with 15dB of boost/cut

Bass EQ is centred on 50Hz with 15dB of boost/cut

Sends to 4 of the Mono Auxiliary buses and both the Stereo Aux A and B buses.

Adjusts the relative levels of signals sent to the L/R and C Main buses.

Adjusts the Main L/R balance.

8 segment LED peak-reading meter shows prefade signal level.

The overall level of the stereo input signal is controlled by a 100mm fader with 10dB gain available and associated automation controlled Mute and Solo switches.

Routing to each pair of audio Sub-groups.

Routes the post-balance and blend signal to the L,C,R Main buses.

Stereo Auxiliary outputs A and B.

Adjusts the Stereo Auxiliary L/R balance.

8 segment LED peak-reading meter shows prefade signal level.

The overall level of the Stereo Auxiliary signal is controlled by a 100mm fader with 10dB gain available and associated automation controlled Mute and Solo switches.