



Where simplicity meets innovation...

**ASP 8024**  
HIGH RESOLUTION MIXING CONSOLE

*audient*

# think clarity take control.

The ASP8024 Analogue Console now has a variant, the ACS8024: bringing control of the Digital Audio Workstation right to the heart of the engineer's creative environment.

The ACS8024 console improves immediacy and ergonomics for DAW users by integrating either a Digidesign Command|8 or Mackie Control Universal control surface into the console. In combination with a console-mounted TFT display, you can control transport, software mixing and plug-ins without leaving the listening position. This configuration gives DAW users the best of both worlds: the immediacy and flexibility of software combined with the sonic clarity of the best in analogue design.

At its heart, the ASP8024 is an advanced analogue console employing the latest design techniques.

Console designer, David Dearden is meticulous at every stage of the signal path, from the unique topology of the microphone preamp right through to the EQ circuitry and bus design.

Since 1967, David has been at the forefront of recording technology development. In 1973, he designed Quad Eight's first automated consoles for the renowned Advision Studios, and was involved with the development of MCI's JH500 and JH600. He went on to design DDA's extensive range of consoles, including the acclaimed AMR24, the first cost-effective design to use balanced mix bus technology.

The ASP8024 is the product of David's vast experience in analogue design. To date, hundreds of users worldwide have chosen to think clarity and take control with an ASP8024.



## Andy Green

The producer of Keane's debut album "Hopes and Fears" chose an ASP8024 for his room at Heliocentric Studios.

*"It is transparent and flexible, totally outperforming any console in its price bracket".*

More recently, Andy has been producing Keane's second album as well as enjoying success following his work with KT Tunstall, New Order and Moby.



## Avalon Recording

Studio owner and engineer Jim Vanzino's new ASP8024 console glistens at the centre of a substantial refit for the Pennsylvania studio.

*"The sound is very clean and the features are amazing. The Audient has exceeded my expectations."*

Avalon provides a great-sounding, flexible facility for Nashville-natives, gospel singers and rap artists alike.

## Sound Strike Studios

A 36 channel ACS8024 with Command|8 section has brought new found flexibility to an already highly-spec'd studio. And studio owner Tom Smead needs a broad palette for the varied mix of rap, metal and developing acts he works with.

*"The flexibility of the console is amazing. I have a dozen big name preamps in my racks, but I usually end up using the board preamps because they sound great."*



## ElectricLandLady

'The Bunker' at world-famous Olympic Studios has put its ASP8024 to good use on projects including The Kaiser Chiefs, Graham Coxon (ex Blur), Razorlight and Ordinary Boys.

Suitably impressed, Bunker owners Stephen Street and Cenzo Townshend recently purchased a second ASP8024 for their new mobile studio 'ElectricLandLady'. This hi-spec'd facility is already attracting custom from The Beautiful South and New Order (pictured).

# ASP 008

8CH VARIABLE IMPEDANCE MIC PRE

The ASP008 is the most transparent front-end on the market.

- Discrete Class A front end.
- Variable input impedance.
- Two instrument inputs.
- Variable Hi-Pass filter on all inputs.
- Line level input on all channels.
- Phase invert on all channels.
- Optional ADAT, AES/EBU outputs.

*"[...]they just sound quiet, clean and ever so slightly warm."*

Jon Thornton, Resolution Magazine



# ASP 510

SURROUND SOUND CONTROLLER

The ASP510 integrates seamlessly with any console or DAW surround system to provide comprehensive control of monitoring and record functions.

- 6 preset Monitor Formats.
- Three 5.1 and three stereo sources.
- Switchable Encoder/Decoder insertion.
- Ergonomic control surface.



# sumo

HIGH RESOLUTION SUMMING AMPLIFIER



Retain your software's automation and plug-ins, while adding the sound of the best large format console technology. Summing in the analogue domain ensures no reduction in resolution; making your mixes fuller, clearer and more coherent.

Comprising a balanced stereo mix bus, the stereo master compressor from the ASP8024 recording console, a peak limiter, monitor controller and 192kHz digital output option, Sumo allows computer based studios to get the best of both worlds by mixing in the analogue domain.

*"My Sumo sounds clean and warm. The analogue summing process has a great impact on my DAW mixes."*

**Hugh Padgham**  
Producer  
(Phil Collins, Sting, McFly)



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